



Division Advisory No. 59, s. 2016
May 11, 2016

In reference to DepEd Advisory No. 112 s. 2016, this advisory is issued for the information of all school heads (public and private)

Staging of the Original Broadway Musical, Annie

The Resorts World Manila (RWM) through the Full House Theatre Company, announces the staging of the original Broadway musical, Annie from September 30 to December 11, 2016 at Newport Performing Arts Theatre

This activity shall be subject to the no-disruption-of-classes policy stipulated in DepEd order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the sale of Tickets and/or the collection of contributions for whatever projects or purpose for Students and Teachers and Public and Private Schools, Colleges and Universities (Ganzon Law)

For more information, please see attached DepEd Advisory.

MERTHEL M. EVARDOME, CESO VI
Schools Division Superintendent

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DepEd Advisory No. 112, s. 2016

May 6, 2016

In compliance with DepEd Order No. 8, s. 2013
this Advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph.)

STAGING OF THE ORIGINAL BROADWAY MUSICAL, ANNIE

The Resorts World Manila (RWM), through the Full House Theater Company, announces the *staging of the original Broadway musical, Annie* from September 30 to December 11, 2016 at the Newport Performing Arts Theater.

The Musical aims to help young minds learn the importance of pursuing dreams, working hard, and keeping the values of kindness and humility through hardships and success.

Based on the popular comic strip *Little Orphan Annie* by Harold Gray, the musical opened in 1977 and ran for a record-setting six years at the former Alvin Theater in midtown-Manhattan, New York. With music by Charles Strouse, lyrics by Martin Charnin, and a book by Thomas Meehan, *Annie* was nominated for 11 Tony Awards and won in seven categories including Best Musical. Its popular musical numbers include *Tomorrow*, *You're Never Fully Dressed Without a Smile*, and *It's the Hard Knock Life*.

The success of *Annie* has prompted various tours, film adaptations, and numerous productions in many countries, including the 1980 production of the Repertory Philippines, which launched the theater career of international star Ms. Lea Salonga.

The target viewers are learners from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities. (Ganzon Law)*

More information may be inquired from:

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SMA/DA Annie
0293-April 27, 2016

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